

AVENGERS SCRIPT

ISSUE 500

TITLE: CHAOS

BY BRIAN MICHAEL BENDIS

David and Frank- This is about the end of an era and the beginning of a new one.

Any idea you have to accentuate these emotions and feelings of the script. I would love to hear them.

I was thinking that in the beginning of the story lets try to show lots of Avengers in each panel that calls for it- to accentuate the team aspect.

Also, in the mansion scenes, as much memorabilia that you can show, to remind long timers of the legacy and the new readers that there is a history.

Also, lets start with bright colors. Then when the devastation hits... Muted colors. Sucking the color out of the world and the dream of the Avengers.

Then, when the team reforms, later, the colors slides back into the story.

These are just my thoughts on how to elevate the entire production into something people haven't seen in Avengers before. Any thoughts you have I would love to hear.

PAGE 1-

RECAP AND CREDIT PAGE.

Earth's Mightiest Heroes united against a common threat! On that day The Avengers were born - to fight foes that no single hero could withstand!

Page 2-

1- Ext. Avenger's mansion- day

Half page shot. The most gorgeous shot of Avengers mansion ever. Avenger's embassy.

The sun is out. The birds are singing. The building gleams. a modern castle in the gorgeous city.

The city of New York majestically stands behind it.

HAWKEYE

Viper.

ANT MAN

Really?

HAWKEYE

Really.

ANT MAN

Madame Hydra?

2- Int. Avenger's mansion- dining room- Same

A bunch of the active Avenger's are sitting around the dining room table. Eating lunch. Its very casual. Very fun.

This is a friendly day. A good day. Masks off around their necks like in the good old days.

Hawkeye, Ant-man, Captain Britain, and the Wasp.

Hawkeye is sitting at the head of the table with his mask off. He is eating a burger and loving it. His quiver and bow on the table.

He is talking about Viper in the most lecherous way.

Next to him, standing and leaning as he drinks a bottled water, is Scott Lange, who is laughing at the conversation.

At the other end of the table. Captain Britain and the Wasp are sharing a light pasta dish. Jarvis is pouring them some tea.

Sun gleams in- streams of gold.

HAWKEYE

Madame Hydra. Viper. Whatever. Yes.

ANT MAN

The one with the green hair?

HAWKEYE

Yes. My dear Ant man.

The one with the sexy green hair and green leather.

ANT MAN

You have a thing for her?

HAWKEYE

I really do.

3- Angle as if we are sitting at the large table. Wide of the dining room. She-Hulk is walking in. Casual workout clothes.

She has no idea what they are talking about but she can tell its obnoxious.

Jarvis is serving and smiling. Captain Britain and the Wasp are at the other end of the table. They were having they're own conversation but now caught up in Hawkeye's silliness.

SHE-HULK

You're a pig, Hawkeye.

HAWKEYE

You don't even know what we're talking about,  
Jennifer,

SHE-HULK  
Janet, am I wrong? Is he being a pig?

THE WASP  
No, you are not wrong. And yes, he is a pig.

SHE-HULK  
See.

Page 3-

1- Hawkeye points a french fry accusingly at Scott who is laughing and about to take a swig.

In the foreground, She-Hulk is pouring coffee. She is smiling trying not to give in to his charm.

HAWKEYE  
He asked me who my number one 'can't have' is-

SHE-HULK  
What?

ANT MAN  
My Can't have. Who's the one girl you know you  
can't have but-

2- Wasp cocks an eyebrow and points her fork. Captain Britain goes back to her food. She doesn't know them well enough to get into this with them.

She-Hulk has her coffee- wincing but smiling. Ant man is laughing.

THE WASP  
And he said Viper.

SHE-HULK  
Who is that? I don't know who that-

ANT MAN  
Madame Hydra.

SHE-HULK  
Uh... Eew.

3- Hawkeye sits back and eats a ketchup covered french fry with a devilish flirtatious smile towards She-Hulk.

HAWKEYE  
Must be all the green.

4- She-Hulk sits and looks at him. The flirt well taken. Behind her.

The Wasp winces at the flirt. She recently had a tryst with Hawkeye. She is not pleased that they are doing this in front of her, or at all.

An alarm pierces the panels.

SHE-HULK  
Well, aren't you just-

Spx: SECURITY BREACH. GROUND LEVEL. BACK COURT. LEVEL RED.

5- The Wasp is up on his feet, as are the others. The Wasp taking lead.

Spx: SECURITY BREACH. GROUND LEVEL. BACK COURT. LEVEL RED.

THE WASP  
Put it on holo!

Page 4-

1- High looking down and wide of the room. A 3-d graphics program illuminates over the table.

A Large circular display with very complex scrolls of information. Very detailed. a schematic map and data scrolling from every which way.

A dozen little screens scrolling across the larger screen. All of it red with white type and graphics- to signify the seriousness of it.

All the Avengers are shocked to see what they see. But from this angle we can't tell what it is.

ANT MAN

No.

HAWKEYE

Oh lord.

SHE-HULK

Is it really him?

ANT MAN

It can't be.

I saw it myself. I saw him die.

3- From behind Ant man and Hawkeye. The digital 3- d image of a zombie like Jack O'hearts shambling/ walking through the broken back gate and into the memorial garden.

Jack is barely on his feet. Stumbling. Zombie. Radiating. Multiple images and angles from different security camera's.

One screen is a clear head and shoulder's shot. It is Jack.

His body half decayed. He has been dead and floating in space, but now he is back. Exactly in that shape we last saw him.

He doesn't know where he is. The gate behind him ripped open. We see traffic on the street in the distance behind him.

4- She-Hulk leans forward and talks to the computer. Her eyes darting, taking in the info. Everyone is stunned. Ant-man most of all.

CAPTAIN BRITAIN

Jack O'hearts died. He just died. Right?

SHE-HULK

Computer, confirm I.D. Is that Jack Hart?

ANT MAN

I saw it myself.

5- Tight shot of one of the holographic computer screens- Jack's half dead face.

Type scrolls over the right side of his face. The computer clearly I.D.'s him as Jack.

COMPUTER

I.D. Confirmed, active Avenger. Jack Hart. Jack o' hearts.

Deceased. File inactive as of May 5th of this year.

Code red.

Active Avengers alert instated.

6- The Wasp stares at the impossible and whispers in horror. Staring up at this unbelievable turn of events.

THE WASP

Yeah yeah...

Avengers assemble

7- The Avengers hop too but Ant man is already small- Already riding a flying ant right towards us. Riding like John Wayne. He is five steps ahead.

Ant man's history with Jack is conflicted and confusing. Jack died saving his daughter. He is very compelled to help him here.

She-Hulk and the Wasp begging him not to but he is already out the door. Hawkeye is just picking up his bow.

THE WASP

Full alert.

CAPTAIN BRITAIN

What should we do?

THE WASP

Computer? Radiation level analysis?

SHE-HULK

Ant man!!

Scott!! Don't!!

Page 5-

1- Ext. Avenger's mansion- north court yard- memorial court yard- Same

Ant man comes flying out and is already raising his body size to human level. Use a multiple figure computer effect.

Scott Lange desperate to help. Very shocked to see what he sees.

Dave- In a recent issue of Avengers Kolins drew this excellent courtyard of memorial statues that commemorate all the fallen Avengers. Ask Tom for reference.

Use the statues as design and storytelling. A mysterious scene surrounded by these statues of death and iconography.

ANT MAN

Jack!! Jack!!??

Its me Scott?

2- From behind Ant man, wide of the courtyard.

Jack's dishevelled zombie body stumbling forward- half leaning on the side of his own memorial.

His head is down. There is just a little unearthly energy smolder coming off of his body. Backlit to the mid day sun.



3- Slightly low looking up. Ant man is confused and wide eyed.

He doesn't know what to do next. He doesn't know if he should get closer. The scientist in him is just putting two and two together.

ANT MAN

Jack? What happened?

How are you here? How are you alive?

I thought you died saving my daughter. I- I saw it myself.

I just- I didn't understand why you would do that and to see you like this- it's

4- Ant- man's p.o.v. Mid shot of Jack.

Jack looks up. An odd, blank look on his face. Heavy heavy sun shadow. Does Jack know where he is? Does he know who he is?

5- Ant-man knows something horrible is going on but has no idea what. He is almost about to step back.

ANT MAN

Jack...?

6- Same as 4, but a little tighter. Jack is holding his chest. It hurts. He looks like he is about to cry.

ANT MAN

Jack, everything's going to be-

JACK O'HEARTS

(whispers)

I'm sorry.

1- Huge panel. All of page six, half of page seven.

Jack O'hearts explodes!!

Same wide shot of the mansion that opened the book, a straight shot of the mansion, but Jack O'hearts has erupted like a small nuclear bomb.

Totally backlighting the mansion and electrifying the air in red and black. A small mushroom cloud of alien hellfire.

A small nuclear explosion right behind the mansion.

The back of the mansion is ripped apart but the fortified building stands.

This is a disaster that will rock the city of New York and the entire Marvel universe. It'll shake them and scare them.

But no one gets hurt but Ant man.

No sound effect.

2- Int. Mansion hallway- Same

The charging Avengers are blown right off their feet.

She-Hulk taking the blunt of the blast and flying right for us. It hurts.

The shadows are harsh and the light intense.

3- The explosion continues in slow motion.

She-Hulk falls forward onto Hawkeye who is losing arrows as he tumbles upside down. She-Hulk taking the blast for him, but north and screaming in pain.

The mansion is blowing to bits.

Page 8-

1- Int. Dining room- Same

Jarvis, rooms away, is trapped under the destroyed dining room. The table on top of him. His nose bleeding. He is in shock. Hurt.

Food and coffee everywhere.

JARVIS

Cough...

cough...

2- Int. Mansion hallway- Same

Captain Britain and the Wasp crawls out from under the smoldering rubble of what is left of their hallway.

Walls half collapsed. Furniture destroyed. Everyone is dazed and confused. a portrait of the avengers at a happier time, destroyed at their feet.

THE WASP

Is- is everyone ok?

CAPTAIN BRITAIN

I- I can't breathe.

THE WASP

Captain?

CAPTAIN BRITAIN

I'm- I'm just shaken. I'm-

THE WASP

Hawkeye, take point.

3- same shot, Hawkeye leans into the shot from the right. His ripped mask. His bloody nose. Dazed. Angry. Scratches and dirty. Everyone looking to the left in shock.

HAWKEYE

Point of what?

4- From behind the group looking wide of the hall heading out to the back of the mansion.

The back half of the mansion has ripped away into rubble and dust. They can't see past the white smoke reflecting sunlight that blocks what they will see outside.

It is a shocking sight to see. The mansion in this war torn state.

5- Slightly low looking up. She-Hulk steps forward, Hawkeye pulls out arrows.

They are ready for whatever they are about to face. They are walking through the smoke. The Wasp hovering on She-Hulk's shoulder.

HAWKEYE

Scott??

6- Same, but tighter. The Avengers have approached the entrance.

She-Hulk and Hawkeye see it first. They are shocked and horrified.

CAPTAIN BRITAIN

What is this?

What's happened?

7- Same but tighter on She-Hulk's wide eyes looking. Wasp, full figure, in the foreground, eyes well up in tears.

Page 9-

1- Ext. Avenger's mansion- north court yard- memorial court yard- Same

Half page. Widescreen. In the foreground is ground zero where Jack O'hearts exploded.

A circular stain of black. The ground is a pit and everything around it in a circle of chaos. Desolation and devastation.

The memorial garden is now broken pieces of Avengers memorabilia. Hands and heads and torsos sticking out of the destroyed dirt and grass- like a Salvador Dali painting.

This contained, yet horribly destructive explosion, decimated the backyard and the backside of the mansion. The entire mansion is ripped back. A circular, singed devastation.

In the far background, a hundred feet away, the Avengers stand in shock.

At their feet is a broken statue of the original Captain Marvel have dug into the dirt.

But where is Ant-man?

2- The Avengers look around. Wasp, looking to the left, sees it first.

HAWKEYE

Scott?

THE WASP

Oh sweet lord...

3- From behind the Wasp who is flying to see Ant man's dead skeleton arm sticking out of the rubble in the side of the house.

There are ants crawling all over it. It's Scott. He is dead.

4- the skeleton arm in the foreground, smoldering. Wasp swings down to look at it. The ants are the give away. Its Scott. Wasp bursts into tears of horror immediately.

THE WASP

Scott...

Page 10- 11

Double page spread

1- Int. General Assembly of the United Nations- Same

Wide shot of the amazing hall of the General Assembly. I have the proper photo reference for you.

Tony Stark, in his Iron man armor, without his helmet, addresses the great hall.

Over his right shoulder, The Scarlet Witch, not in costume, but in dark, formal dress with a gypsy flair to it. She represents as an important woman of the world with a flare of her European heritage.

She is there as a sign of support. Over tony's left, is doctor Hank Pym. Dressed formally.

Tony, Wanda, and Hank are all the way in the background, but we see them clearly on the two giant screens on either side of the huge hall.

Dave- It is a lot of drawing but the point of the scene is how many important people Tony is talking to.

TONY STARK

Mr. Secretary General, Mr. President, distinguished delegates and ladies and gentlemen...

I stand before you as Tony Stark and Iron man.

As a citizen of the world and as an avenger.

As both the United States' Secretary of Defence and an industrialist member of the world economy.

We meet in a hall devoted to peace, in a world often rocked by unthinkable violence...

2- Mid shot the podium. Tony Stark looks out to the crowd and presidentially dresses the room.

TONY STARK

Every civilized nation is represented here today... and we are resolved to keep the most basic commitment of civilization.

To defend ourselves and our future against terror and lawless violence.

3- Mid wide of a group of delegates.

Sitting in the middle of the front row is the portly Latverian delegate. He sits there bored. Looking up at Tony with blaze contempt.

On his right is none other than the Black Panther, T'challa, in tribal royal garb. A big panther medallion around his neck.

TONY STARK

And today The United Nations will start the process of redefined the role of the costumed avenger as a- ugh...

Achem...

4- Almost profile. Tony continues to speak but all of a sudden he seems confused, distracted.

What is happening is that he instantly finds himself drunk. Not sloppy drunk- alcoholic drunk. Mean drunk.

And it hits him in the face. It just happens. He didn't drink and all of a sudden he can't speak correctly.

In the background, Tony's huge face on the big screen. Everyone can see he is lost.

TONY STARK

I-

5- Similar to three, the delegates who were half listening are now all listening. Is he ok?

6- Same as 4, Tony is a little wobbly. A little dazed not sure what has happened. Trying to focus his sight. Nostrils flare.

He has no idea what he feels like. Scarlet Witch looks at him. The silence is odd.

In the background his huge confused, fopsweat covered face on the big screen.

7- Straight, Tony looks down at the delegates with belligerent eyes. Arrogant. Hateful.

Its officially an awkward silence.

8- The Latverian delegate cocks his head. Is Tony Stark looking at me?

Page 12-

1- Tony, drunk. Half laughing in disgust. Gestures to the off panel delegate from Latveria.

TONY STARK

I'm sorry, I just-

I look out to the crowd here...

And here you all are... all dressed up and fancy and there's this...

This guy...

Right here, front row.

2- The Latverian delegate sits up and squints. Is he talking about me? T'challa looks at the delegate, trying to figure out what is going on.

TONY STARK

This guy.

This 'esteemed' delegate from Latveria.

Got himself a front row seat and everything

3- Low looking up. Tony sneers down at him in seeing contempt.

Tony's eyes glassy with angry drunk hate. Hank and Scarlet Witch look at each other. Something is wrong.

The giant screen behind him accentuating the performance.

TONY STARK

How you have the nerve to sit there?

I thought these seats were for human beings.

I mean how many times do we, as a world, have to put up with your crap?

You piece of garbage.

4- Mid wide of the shocked delegates. The Latverian delegate stares ahead stone faced.

The other delegates 'harrumpfff' to each other, shocked by the sloppy outburst on a pleasant day. This has turned ugly fast.

TONY STARK

Ya rat fink.

You know what a rat fink is, pally? You should...  
Latveria invented them!!

Look it up in the dictionary, you'll see your face...

Or the face of your puppet master, or whatever evil  
\$\$%^ is pulling your strings this week.

5- Tony gestures out to the crowd as he barks a self important laugh at the idea he just had.



Hank Pym tries to gently bring Tony back. Touching his shoulder. Tony doesn't seem to notice him.

TONY STARK

We should take a vote- yeah!!

Lets all take a vote right now to just wipe your country off the map already and build an amusement park out of the whole thing and call it a day.

HANK PYM

Tony...

TONY STARK

Don't!!

HANK PYM

What are you-

6- From behind the delegates looking wide.

Tony stumbles back and sends Hank stumbling back the other way. On the big screen behind them it looks more violent than it is. The Witch just stands there stunned.

TONY STARK

Oh, what? I'm the jerk now?

We were all thinking it.

HANK PYM

Tony, just calm-

TONY STARK

Get off me, Pym!

7- Tony shrugs off Hank and gets back to the microphone and gestures back at the delegate with growing anger.

TONY STARK

I mean, look at him. Latverian trash stinking up the whole- He looks like a rat.

8- T'challa stands up and calmly and seriously tries to stop this.

T'CHALLA

Tony, I think it would be best if you step down  
now and-

9- Tony holds up his hand and with a sneer as vile as any villain or Nazi decides whether or not to kill this man right here with a repulsor ray.

Iron man's armor crackles as if its just ready to explode on this man. The cock of a gun.

TONY STARK

See, what I would love to do is...

Put him out of our misery right now...

Page 13-

1- Almost comically all the delegates run for the hills. Stumbling over each other to get out of the blast ray. The Latverian delegate is frozen in shock.

Everyone scrambles but T'challa, he stands up. If Tony blasts, T'challa is leaping over the table.

T'CHALLA

Tony, what is wrong with you?

2- Tight on Tony. Slightly low looking up. His arm outstretched off panel.

Tony seriously considers killing him. His lip quivers. Hank and Wanda are stunned, frozen in shock.

3- The ambassador is mouth open shocked. T'challa stands in front of him.

T'CHALLA

Stark!

Know this... If you do this...

4- Same as 2, but Tony sobers for a second. His eyes water, helpless.

5- Wider, Tony realizes where he is and what he has done and what he almost did. A drunken moment of clarity. He is confused.

How did this happen? Why does he feel the way he does?

Security has rushed either side of the stage, but they are keeping their distance. There is nothing they can do.

They have their guns out or their hands on them. But this is Iron-Man. What the fuck are they going to do?

6- Wide. Everyone watches Tony quickly walk/ storm off stage. Scarlet Witch follows. Hank stands there stunned.

HANK PYM

What is wrong with you?

TONY STARK

Shhhut up...

HANK PYM

Tony?!

7- Tony whips around and almost falls over doing it. Pointing, off balance. Angry, vile, spitting.

TONY STARK

Don't you have a wife to beat??

Get outta my nose, man!!

Page 14-

1- Int. General Assembly/ backstage- Same

Poorly lit small backstage area. Tony, in the foreground, leans against the wall. His forehead of his metal arm. That was a total disaster.

Tony has no idea what just happened and is having trouble breathing and not crying. Wanda comes right up, concerned, wide eyed. But she is backlit. We do not see her face.

In the far background, Hank takes the well lit podium. He is desperate for damage control.

HANK PYM

Um, uh, ladies and gentlemen, I- I offer you um our sincerest apologies.

TONY STARK

Jesus...

SCARLET WITCH

Tony? Tony, what was that? What's going on?

2- Low looking up. Under Tony's arm. Tony is almost ready to fall over. Leaning on the wall. Resting his head on his arm.

His eyes wide in fear and desperation staring at the ground. Sweat. Ruddy.

TONY STARK

Wanda, I'm- I know this feeling. I know-

I think I'm drunk.

3- Similar to one, but tighter as Tony realizes what horrible thing he just did but he has no idea how it has happened. Tony looks at the wall in horror.

Scarlet Witch's face is backlit. We can't see what we imagine is an obviously concerned expression.

SCARLET WITCH

You drank? Oh, Tony...

TONY STARK

I don't-

SCARLET WITCH

You've been sober for so long.

4- From behind the Scarlet Witch, Tony, almost about to cry, because he is still drunk. Sloppy, wobbly. Tony turns to her, holding her shoulder harder than he means to.

TONY STARK

Wanda, I didn't have anything to drink.

5- Scarlet Witch's face, lit from the stage. Just a sliver of light, stares at him. We have no idea what she is thinking.

Spx: beeeeeeeeeeeeeeeee beeeeeeeeeee

6- Tony watches Scarlet Witch take her Avenger's I.D. Palm pilot thing out of her pocket.

SCARLET WITCH

Its the Avengers. Code white.

TONY STARK

Oh no...

SCARLET WITCH

The mansion.

7- Tony's knees buckle. He is no condition to fight or fly. No one is more shocked to see his buckle like this.

Hank pym comes up to them, ready to go, shocked to see the mighty iron man in no condition.

HANK PYM

Guys, we have to-

SCARLET WITCH

Tony?

Page 15-

1- Ext. Rooftop- Same

High looking down, two blocks away. As if we are standing on a nearby rooftop.

The billowing smoke of Avenger's mansion's destruction. The total width of the circumference of destruction.

We see that a whole city block was affected. That cars were tossed. That pieces of mansion crashed into moving trucks which s=crashed into poles.

Police and firefighters are just arriving as is S.H.I.E.L.D. In flying sports cars and helicopter. The magnificent helicarrier coming in from the north is still a mile away.

2- Ext. Avenger's courtyard- Same

The destruction. The crime scene.

The Wasp is trying to explain herself to a S.H.I.E.L.D agent. But she is rattled. This is a nightmare. Hawkeye is trying to help her.

Jarvis is being led away on a stretcher and followed by an agents that is taking notes.

S.H.I.E.L.D. Agents are telling the cops to go away. Specialty S.H.I.E.L.D. Agents are excavating Ant-man's body from the wreckage.

In the background, She-hulk is lifting a huge piece of rubble or statue to help S.H.I.E.L.D. Technicians work the crime scene. Captain Britain is also helping.

S.H.I.E.L.D. AGENT

(to cop)

This is a S.H.I.E.L.D. Matter, we'll take care of the mansion grounds.

You and your men talk to the civvies see if they saw anything-

S.H.I.E.L.D. AGENT 2

(to Wasp)

Ms. Wasp, ma'am, I think you should wait for Nick Fury to get here.

THE WASP

Listen to me, there might be lethal radiation from the blast. We all might be-

S.H.I.E.L.D. AGENT 2

Ma'am, we checked that before we landed, S.H.I.E.L.D. Policy is to always check atmospheric-

THE WASP

But Jack Hart was half alien, you don't know what he brought-

S.H.I.E.L.D. AGENT 2

Ma'am, I think you might be in shock. Why don't you-

3- The S.H.I.E.L.D. Paramedic is writing down his report in his high tech palm pilot and not giving an obviously hurt Jarvis any sort of bedside manner.

Jarvis' side is bleeding, but he is trying to get up and help.

S.H.I.E.L.D. PARAMEDIC

Are you having trouble breathing?

JARVIS

I appreciate your concern, but I would rather you tended to-

S.H.I.E.L.D. PARAMEDIC

Listen, pappy, there's a lot to do here, just tell me where it hurts so we can-

CAPTAIN AMERICA

(off panel)

You talk to this man...

4- From behind Jarvis, Captain America and the Falcon have shown up. Both very concerned about what they are seeing, but Cap takes the moment to give Jarvis his due.

Falcon's mouth is hanging open. Looking around in shock.

CAPTAIN AMERICA

As if you were speaking to me.

As far as I am concerned, this man is an Avenger.

5- Jarvis takes the compliment warmly. The S.H.I.E.L.D. Agent is shitting in his pants, very embarrassed.

Captain America kneels and tries to get the story from Jarvis. All the chaos in the background.

S.H.I.E.L.D. PARAMEDIC

Y-yes Captain, sir.

CAPTAIN AMERICA

Jarvis, what happened?

JARVIS

It would appear, sir, that we have had a tragedy which words cannot properly describe.

Master Scott Lange has died, sir, in a most terrible way.

Someone- someone must call his young daughter.

6- Captain America takes a moment to let this tragedy hit him in the face. In the background, another S.H.I.E.L.D. Agent points to the sky.

S.H.I.E.L.D. AGENT

Uh- who is that?

Page 16- 17

Double page spread

Page tall panels.

1- The agent's p.o.v. He points up to the sky. A Quinjet is a half mile away but headed right for them. So small you can't tell what it is.

2- High looking down, the agent and Hawkeye look up at it. Hawkeye looks with his awesome trained sight.

HAWKEYE

Its a Quinjet. Its one of ours.

The whole teams been called in.

3- Same as one. The Quinjet is coming- fast. It gleams.



4- Same as 2, but Hawkeye and the agent tilt their heads. Wasp steps into the panel and looks too.

S.H.I.E.L.D. AGENT

Its coming in pretty fast.

THE WASP

Yeah...

5- Same as 3. The Quinjet is coming right for them. We can see it clearly now.

6- Same as 4, Cap is in the shot as well.

CAPTAIN AMERICA

Everyone...

7- From behind the heads of Cap, Hawkeye and the agent.

The Quinjet is coming right at them. It is almost on top of the mansion. It is not stopping. It is aimed right for them.

8- Tight on Cap's squinting eyes.

9- Cap catches a glimpse, past the glare of the windshield. Just the hint that The pilot is THE VISION. His red face blank and emotionless.

10- Same as 6, but Cap's eyes go wide in shock.

Page 18- 19

Double page spread

The Quinjet hits the side of the mansion. Not straight on, more like a side swipe. It almost looks like the crash was nearly averted. The roof is taken off.

I want to do from this angle for two reasons: I do not want it to look anything like 9/11 and I want the feeling that Vision may have tried to stop it even without the control.

But the mansion is destroyed!!

Cap uses his shield and is blown backwards.

Falcon flies towards us with a S.H.I.E.L.D Agent in one hand and Jarvis in the other. Fire whipping them. Falcon has them by the collar in each hand. Like Neo after the trucks exploded in Matrix: reloaded. Falcon's body twists in the air.

She-Hulk lunges towards the building to take the blast head on- to try to stop the destruction but it's too late.

Trying to save the building. People and debris goes flying from this epic destruction.

Page 20-

1- Big panel. Ground level, The Quinjet tears through the building, passes She-Hulk and Hits the ground needle nose first.

Sliding off Avenger's mansion grounds and crashing out into the street. Trees go flying. Dirt. Dust.

2- Wide shot. High looking down. Falcon and the Wasp, in the air, turns to see the Quinjet explode.

People scramble. A fireball erupts.

Page 21-

1- Ext. City- same

High and wide. The fireball rolls up into the sky. The mansion is on fire and destroyed and you can see it for a mile.

2- Ext. Avenger's courtyard- Same

The Avengers and the S.H.I.E.L.D. Agents are rocked. Covered in soot. Splinters and destruction everywhere.

Cap is up on one knee. Hawkeye is struggling in the bushes. His arm soaked in blood. No one can even fathom what has happened to them.

3- She-Hulk covered in black. She can't catch her breath. This is shocking. Her wide eyes.

4- Same as 2, but tighter. Cap grimaces and squints to see what he is seeing out of the thick smoke and fire.

HAWKEYE

Cap..?

5- Ground level- Outside the Quinjet, The vision's yellow booted foot steps out of the fire and wreckage calmly, confidently. Perfect. Undamaged.

Page 22-

1- Half page wide. Page tall, full figure. Backlit. The Vision.

No worse for wear, he steps from the fiery wreckage, stone faced. Backlit from the fire.

The Quinjet half in the courtyard and half out on the street.

VISION

Avengers, I bid you tiding on this our darkest hour.

I am sorry to inform you that I am no longer in control of the organisms that make up my body structure...

2- Cap, Wasp, and Captain Britain stare at him in shock. Everyone recovering from the latest blast.

VISION

And that you are no longer in control of anything that we as a group held dear.

Or what we as individuals held as important...

3- Same as one but tighter. Torso shot. Vision.

VISION

Our time is over.

I cannot explain to you in terms that any of you would understand why and how this has happened to us...

... for I am just now beginning to comprehend where it is that we as a group have failed...

And why we are about to be punished.

4- Cap takes the lead and cautiously approaches the Vision. The falcon landing right behind him. All the Avengers stare at him in shock.

CAPTAIN AMERICA

Vision, what has happened? Just tell us what is-

VISION

Do know that though this will seem as a betrayal from me...

5- Same as three but tighter. Head and shoulder's shot.

Vision looks out to them. He is saying goodbye. His usually emotionless face sinks in. He looks nauseous. Like he is going to throw up.

His cheeks sink in violently. His brow quivers. Its shocking.

VISION

It is not I who brings this- hurk- this plague upon you.

Do know that I feel an overwhelming shame for... what now must- hurk!

6- Same, Vision's entire body convulses. His mouth juts open violently. Not in his control. It contorts inhumanly. His face pulls so wide that the skin rips.

The backlighting of the fire behind him accentuating the horror of what is happening to his android frame.

7- The avenger's stare at this in wide eyed, open mouthed shock.

Cap and She hulk steps forward to help their teammate in his moment of anguish.

Page 23-

1- Same as six last page, a silver circular mechanism- a metal ball the size of a tennis ball vomits out of the Vision's ravaged mouth.

Spx: pop

2- The Silver circular ball lands on the ground in between the Avengers and Vision.

Spx: thump

3- Cap, Hawkeye, She-Hulk and Wasp look at it. Cap is already ordering them to step back. This is bad.

CAPTAIN AMERICA

Avengers!

4- Similar to 1, The Vision's mouth and face ripping and contorting- vomits four more silver, metal balls.

Spx: pop pop pop pop

5- Cap barks his military order.

CAPTAIN AMERICA

Fall back!!

6- The five silver metal balls on the ground start to morph and rise, giving birth to liquid metal humanoid forms.

Page 24-

1- Big panel. Half way down. Widescreen.

Full figure, widescreen.

Each metal ball is morphing into an Ultron. a platoon of Ultrons.

The first ball, in the center, is 90 percent formed into an Ultron. The others still forming up from the ground.

The lead, center Ultron, letting us know exactly what this is.

Behind the Ultron's, the Vision stands frozen, dead, contorted. With mouth open wide to the sky. Almost like he is broken.

2- Tight on Ultron. The lead Ultron, he looks right at us. His evil smile.

His eyes crackle with Kirby energy. Ultron is alive and focussed right on us. Beams are about to explode out of his eyes.

3- Same but tighter. The eyes glow red hot. He is firing energy right at us.

Page 25-

1- Big panel of big Marvel comics bedlam.

Wide shot, from behind the Avengers. The center Ultron blasts the ground where the Avengers were standing with big red bolts of laser energy.

Cap holds his shield out bracing for impact- he takes one blast while Hawkeye flips backwards missing the other.

S.H.I.E.L.D. Agents dodge and scramble trying to get into position to handle this the way they were trained. But this is an impossible situation.

They are still reeling from Scott Lange's death, still dealing from the explosion, the Quinjet crash, the betrayal of vision.

Its all happening so fast even Cap can't get his bearing. The smoke and debris and dust and chaos continues and never lets up.

Dave- because the avengers are so uncharacteristically victimized by these events, its important to pump up their heroism in this scene. Even in the shock and horror of all they have seen today they are rising to this occasion.

CAPTAIN AMERICA

I said fall back!!

THE WASP

Fall back where?

2- The Wasp flies up and around and dodges a blast from one of the newly formed Ultrons.

Another Ultron blasts out at Falcon who is flying the other way. The Avengers are on defence. The Ultrons stepping forward in formation.

Falcon joking through gritted teeth.

THE WASP

Aaggh!!

This is a nightmare!!

FALCON

Is this a bad time to give my resignation?

3- Mid shot of the five Ultrons they are each aiming on an Avenger.

Red electricity shooting off of each of them. Some of it hitting the ground causing even more bedlam as the fight goes on.

4- She-Hulk takes it on the chest and saves the S.H.I.E.L.D. Paramedic. She did it on purpose. She stands her ground but her face growls.

SHE-HULK

Ggaarrgh!! What is this??

Why is this happening??

5- Hawkeye is about to shoot five arrows- one for each Ultron. Cap running by, using his shield, giving Hawkeye a moment to aim. A practiced offensive move.

He is really upset about what is happening. His devastated face betrays his knee jerk attempt at humor.

HAWKEYE

Five Ultron robots?

Y'know, call me a traditionalist but I always thought one was plenty.

Page 26-

Three Widescreen panels of bedlam

1- Profile. An arrow hits each Ultron in the mouth. Every one a Bullseye.

Spx: funk

Spx: funk

Spx: funk

Spx: funk

Spx: funk



2- From behind the five Ultron's. Each one's head explodes. The Ultron's backlit from the powerful internal blasts.

In the background, the Avengers watch. Hoping this does it.

Spx: boom

Spx: boom

Spx: boom

Spx: boom

Spx: boom

3- The five Ultrons stare at us as smoke billows and clears.

They are untouched, but it looks like the energy in their faces is gone.

4- Same but tighter. The Ultrons eyes and mouth light up. Energy crackles. Bolts begin to fly. They are back.

Page 27-

1- Wide chaos action. Hawkeye leaps and flips backwards, missing his intended bolt.

The Wasp dodges a flying blast as she arches her body right at us.

She-Hulk charges them head on. The Ultron on the right has thrown his energy bolt at Cap and Cap has taken the fireball right on the shield.

HAWKEYE

I hate this altogether.

SHE-HULK

Well, I'm going to end it in about fifty seconds!

THE WASP

Why is this happening? I feel like I've gone insane.

2- Hawkeye, on the left background, shoots a trick arrow right towards the right foreground.

Captain Britain engages an Ultron in physical battle. Excaliber out and glowing. Captain Britain dodges a lightning bolt that touches down at her feet.

The Ultrons moving forward. Animated.

Cap's shield flings right by the center Ultron's head.

She-Hulk takes a hit to the face but it barely stops her.

THE WASP

Are these things all connected?

FALCON

I don't even know what's happening.

THE WASP

I mean, what does this have to do with Jack  
O'hearts returning from the dead only to blow up  
half the mansion and killing Ant man?

3- The Cap shield hits the second to the right Ultron right in the neck slamming him off his footing.

That Ultron's eyeblasts shoots skyward giving She-Hulk an 'in' to knock over the center Ultron- the center Ultron shooting his eye beams at her but she is rushing him like a football player.

SHE-HULK

Aaaarrgghh!!

4- She-Hulk knocks the center Ultron hard, it just misses knocking over the frozen vision.

Spx: fhboom

5- From behind a turned over truck, two S.H.I.E.L.D. Agents are using the truck as a blockaded.

One agent is powering up his S.H.I.E.L.D. High-tech gun and the other is talking to S.H.I.E.L.D. Command on his wrist communicator.

They are both panicked, but they are professional soldiers.

S.H.I.E.L.D. AGENT 2

S.H.I.E.L.D. Command this is agent Coleman at Avenger's HQ, over?

S.H.I.E.L.D. COMMAND

Receiving.

S.H.I.E.L.D. AGENT 2

We are under attack by a multiple-

S.H.I.E.L.D. COMMAND

You're breaking up.

S.H.I.E.L.D. AGENT 2

Just get someone down here!!!

Page 28-

1- Cap makes a running leap in the air towards the Ultron's Dodging all sorts of beams and chaos.

Behind him Captain Britain blocks a eyebeam from hitting Hawkeye using her force field. Hawkeye can take a shot.

HAWKEYE

Ywhaoohh!! Thanks, captain! That was close!

CAPTAIN BRITAIN

Well, if you have a shot, take it!

2- Cap Lands on the chest of his off balance Ultron. Pinning the robot to the ground.

Spx: fklump

3- In the same move, Cap holds up his hand without looking at it and catches his shield in mid air return. Cap never taking his eyes off Ultron's.

4- Over Cap's raised shoulder, the Ultron Cap is straddling turns his head and powers up his eyes. He aims his next beam at Cap's face.

Cap has the shield up over his head with both hands, ready to come down hard.

6- Cap slams his shield down to cut off his Ultron's head at the neck! And at the same time dodging the eye beam that almost took off Cap's head.

Its a short burst that the shield takes and reflects.

Spx: fakunk

Page 29-

1- The short Ultron eye beam burst hits one of the other Ultrons which is smoldering from the acid arrow that Hawkeye just shoved into one of its eyes.

In the background, She-Hulk has picked up her Ultron by the leg and swings it wide, knocking over two other Ultrons.

She-Hulk's eyes side with rage. She is beginning to freak out.

SHE-HULK  
Nnyyaawrrgghhh

Sox: clang

Spx: clank

2- Cap is holding the decapitated head of his Ultron and barking back to his busy teammates.

CAPTAIN AMERICA  
Hit em in the neck, Avengers!!

No head. No Ultron.

3- She-Hulk swings her Ultron wildly. She is raging. She is going wild.

SHE-HULK  
Aarrghh!!

Spx: clang

4- Falcon swoops down and grabs Cap's Ultron head right out of his outstretched hand.

FALCON  
No head, no Ultron, got it.

5- Falcon Throws the decapitated Ultron head at the back of another Ultron's head just before it was about to punch at Hawkeye.

6- S.H.I.E.L.D. Agents, from behind their turned over truck, ready to open fire on the fight scene but they do not want to hit an avenger.

S.H.I.E.L.D. AGENT 2  
Are they sending back up?

S.H.I.E.L.D. AGENT  
The hell should I know.

S.H.I.E.L.D. AGENT 2  
I'm not trained for robotic defence systems.

S.H.I.E.L.D. AGENT  
Sucks to be you.

7- She-Hulk takes her Ultron and slams it's head hard against the side of the crashed, burning, smoldering wreck of the Quinjet.

She is waaaay Hulking out and not aware of it.

Spx: crash

Page 30- 31

Double page spread

1- Cap's shield slices through the back of the neck of another Ultron as the Wasp stings it at the breaking point.

Spx: clang

Spx: xxzzaaattt

2- She-Hulk takes her Ultron and slams it hard against the side of the crashed Quinjet.

Spx: crash

SHE-HULK

Aarrgh!!

3- Falcon grabs another Ultron by the back, under the arms, and swoops him up. Up past the fire and smoke. The Ultron firing up into the air and struggling.

FALCON

Settle down there, three pee o, it'll all be over in a second.

(Heavier than you look.)

4- She-Hulk takes her Ultron and slams it again, hard against the side of the crashed Quinjet. She is trying to crack its skull.

SHE-HULK

Aarrgh!!

Spx: crash

5- Low looking up, Falcon drop the Ultron right towards us and the ground.

FALCON

Heads up, people!!

6- She-Hulk takes her Ultron and slams it, yet again, hard against the side of the crashed Quinjet. She is Hulking out and not aware of it.

Spx: crash

SHE-HULK

Yyaarrggghh...

7- Captain Britain slices the Falcon's Ultron's head off with Excaliber before it hits the ground.

Spx: ffftshack

Page 32-

1- Big panel. She-Hulk finally knocks her Ultron's head off, the crushed head bounces towards us and away from the burning Quinjet.

She-Hulk is flipping out. Dirty, raging. Wild eyed.

SHE-HULK

Aaaarrggh!

2- From behind the cowering S.H.I.E.L.D. Agents looking wide of the courtyard.

Devastation. But the chaos is over. A moment of calm. Fires still rage, smoke still billows.

Hawkeye has picked up an Ultron head and is analyzing it.

She-Hulk is trying to catch her breath and calm down but she can't. Cap is putting on his shield.

The victory is a sad and shallow one.

Everyone staring at the destruction and chaos around them. No one knows what is happening.

CAPTAIN BRITAIN

Was this the real Ultron?

HAWKEYE

I can't tell. The real one did like to talk an awful lot.

THE WASP

So, wait- so we're to believe that the Vision had an implanted what? Like, an implanted program from Ultron to unleashed this on us?

HAWKEYE

Damn it!

CAPTAIN BRITAIN

I don't understand-

THE WASP

The vision is a synthetic organism.  
Years ago, Ultron created the Vision to destroy us.

But he broke his command codes and we took him in. He's-

CAPTAIN AMERICA

He's an avenger. Don't be too-

SHE-HULK

I'm so sick of this!!!

3- She-Hulk grabs the catatonic body of the vision and screams into his wide open mouth and its dead eyes.

SHE-HULK

Why? Why is this happening?!! Why is Scott Lange dead?

Where are you in there??

Wake up your robot ass and tell us what this is??

4- From behind She-Hulk, looking wide of the courtyard. The Avengers standing in the rubble of their lives are shocked by her rage.



Behind them, bystanders and S.H.I.E.L.D. Agents witnessing this latest turn. This is very public.

Page 33-

1- She-Hulk is shaking the vision like a doll. Waving it at them like she doesn't care if she breaks him.

She is screaming at everything and everyone.

SHE-HULK

I just watched an avenger die!!

For no good reason!!

And this piece of whatever it is knows why!! He comes down here and attacks us??

No!! This is our home!!

2- She-Hulk starts shaking the Vision violently. The vision does not respond. She is going to break him.

SHE-HULK

Why??

Why why why whyaaaarrgghh?!!

CAPTAIN AMERICA

Put him down and calm yourself, Jennifer, I mean it.

3- She-Hulk snaps at the threat. She is not calming down. She is freaking out.

SHE-HULK

Its not even human!! Its just a thing!!

A thing that just tried to kill us!!!

5- Cap stands up to her. Hawkeye is scared.

CAPTAIN AMERICA

Put him down!

HAWKEYE

Jennifer, calm down...

6- Tight on She-Hulk's eyes. She is not going to calm down. She can't calm down.

Page 34- 35

Double page spread

1- Huge panel. The She-Hulk hulks out!! She has lost control. She is growing. Her muscles rippling.

From behind the Avenger's, She-Hulk is hulking out and morphing, her body hurts!! ripping her clothes even more.

She pulls the Vision's synthetic body apart in front of her. No blood. Just white goo and parts.

But it is shocking! She just ripped the Vision apart at the mid section. Ripped him like a piece of paper.

SHE-HULK

Nnyyaarrghhh!!!

Page 36-

1- From behind She-Hulk, The Wasp flies right in her face and begs her. Starting to cry. Overwhelmed. Trying to help her friend.

THE WASP

Oh Jennifer, please, please don't do this.

You're not your cousin, you're in control. This isn't you!! You can control it!!

Don't, please- not today-

2- From behind Captain America, She-Hulk swats the Wasp away, we don't even see where she goes, she- hulk is headed for Cap.

The Falcon is airborne, but he has no idea what to do. He watches Wasp and is going to chase after her.

SHE-HULK

Nnyyaaasshut up!!

THE WASP

(fading)

Aaaieeee!!

CAPTAIN AMERICA

Calm down, lady!

Avenger or not, I will put you down!!

3- She-Hulk punches at Captain America. He holds his shield And takes the hit. Falcon goes off campus after wasp.

SHE-HULK

Nyyaarrggh!!

Spx: foom

4- She-Hulk hits again, this one, even though it hits Cap's shield, it takes Captain America off his feet.

Her body rippling, raging.

SHE-HULK

Gyyaarrggh!

Spx: foom

CAPTAIN AMERICA

Aarrghh

S.H.I.E.L.D. AGENT 2

S.H.I.E.L.D. Command!!

If you can hear me- send everything you got. This situation is now level 9.

We need a Hulk buster crew, asap.

5- Hawkeye, on the ground, with the Vision's ripped body in his lap is shocked to see...

HAWKEYE

Oh no...

Page 37-

1- From behind Hawkeye, he picks up his bow ready to do something.

She-Hulk, raging, charging. She is hit in the back by Captain Britain's sword, but it doesn't even phase her.

The turned over S.H.I.E.L.D. Truck on the right of the panel by Cap's head, She-Hulk is going for it.

Captain America dazed from taking a couple of Hulk punches head on.

CAPTAIN BRITAIN

Jennifer, I don't want to do this.

SHE-HULK

Huuuaarrggh!!

2- Low looking up, She-Hulk picks up the totalled S.H.I.E.L.D. Truck that the agents were using for cover and holds it over her head.

She is about to toss it onto Captain America's body. And here we see just a hint of fear. She is not in control of herself,

Captain Britain is trying everything to stop her from behind, Hawkeye is flinging arrows at her from off panel, nothing is working.

CAPTAIN BRITAIN

Jennifer, don't!!

SHE-HULK

Aarrghh!!

3- Looking down, Cap, just coming out of the haze, looks up to see....

4- Cap's p.o.v. The truck is being dropped on his head.

5- Black panel.

Page 38-

All widescreen panels. All black panels.

1- Black panel. Silent.

2- Black panel.

VOICE

Is it over?

VOICE

No.

VOICE

There's more?

VOICE

Much more.

3- Black panel. On the right side of the black panel. A young boy's mouth comes into frame at 3/4's view.

VOICE

They are many and they have much to answer for.

BOY

We should just kill them and be done with it.

4- Black panel. On the left side of the black panel. Another young boy's mouth comes into frame at 3/4's view.

BOY

And what would that prove. It has no meaning that way.

You're so stupid.

5- Black panel.

VOICE

But the answer is no.

It isn't over.

To be continued...